

## Cara Gilbertson

Canadian lyric soprano, Cara Gilbertson made her debut with The National Arts Centre Orchestra as the soprano soloist in Mendelssohn's *A Midsummer Night's Dream*. She is currently Artist in Residence at St. John the Evangelist Anglican Church in Ottawa where she is a regular soloist with the Choir and Strings under the direction of Dr. Gordon Johnston. She has been a featured soloist with several orchestras and choruses including the Ottawa Chamber Orchestra under the direction of David Thies-Thompson and the Toronto Beach Chorale, Mississauga Choral Society, and Ottawa Valley Festival Chorus all under the direction of Mervin Fick. She has appeared as a soloist with The Ottawa Bach Choir conducted by Dr. Lisette Canton in Ottawa, and on tour in Leipzig, Bayreuth, Vienna, and Salzburg. Miss Gilbertson was thrilled to return to the stage in Southam Hall as a soloist in the NAC's production of Mendelssohn's *Elijah* under the baton of Helmuth Rilling.

Already an established voice teacher, clinician, and adjudicator, she was appointed a part-time Professor at the University of Ottawa in 2007 and is a co-founder of The Bytown School of Singing. Ms. Gilbertson was honoured to adjudicate for the Ontario Music Festival Association's provincial competition in 2011 held at Wilfrid Laurier University. She currently sits on the board of directors of the National Capital Region Chapter of NATS as Chair of Special Events.

While enjoying success on the opera stage as Fiordiligi (*Così fan tutte*), and Blanche de la Force

(*Les dialogues des Carmélites*), she particularly thrives in her recital and oratorio work.

During the past few seasons Miss Gilbertson has been the soprano soloist in Haydn's *Creation* and *Lord Nelson Mass*, Handel's *Messiah*, Bach's *Magnificat*, Mozart's *Regina Coeli* and *Mass in C*, Pergolesi's *Stabat Mater*, Rutter's *Magnificat*, Vivaldi's *Gloria*, and the *Requiem's* of W.A. Mozart, Eleanor Daly, Gabriel Fauré, and K. Lee Scott.



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