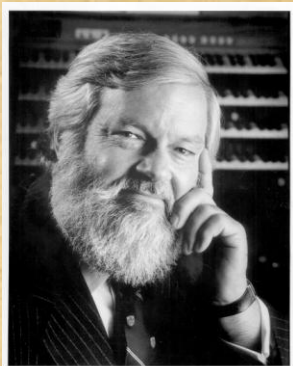


## GILES BRYANT



Giles Bryant was born in England in 1934. Since 1941, when he first began to sing as a treble in his school Chapel choir, he has been actively engaged with choral music, both as a singer and as an organist and choirmaster. He has an Honours degree in English Language and Literature from London University and holds both the Associate and Choirmaster's Diplomas (John Brook Prize) of the Royal College of Organists. He served in the Royal Air Force as a Pilot Officer (Instructor).

Dr. Bryant was organist and choirmaster of St. Andrew's Presbyterian Church in Toronto. After working with Healey Willan on cataloguing his works, in 1968 he succeeded Willan at the Church of St. Mary Magdalene. In 1979 he was appointed Organist and Master of the Choristers at St. James' Cathedral. He has also served as Director of Music of Upper Canada College, and Cranborne Chase School in England. He has been organist of Massey College in the University of Toronto, and held a similar position at Trinity College. He has been Musical Director of the Toronto Diocesan Choir School and was Head of Choral Music at St. George's College. He has also served as Music Director of the Conservatory Singers and the Repertory Chorus of the Royal Conservatory, and taught summer courses at the Conservatory each year. He was the founder-conductor of the Clerkes and the Sine Nomine Singers, and has conducted the Festival Singers of Canada and the Toronto Concert Singers. In 1990 he became Chorus Master for the Toronto Philharmonic Orchestra. In 1989 he conducted a choir of 1500 singers in Skydome, Toronto, for the Sesquicentennial of the Diocese of Toronto. He is greatly in demand as lecturer and clinician on choral subjects, and has adjudicated choirs extensively in Canada, England and the USA.

He has given organ recitals across Canada, in England, France and Spain. In 1984 he played for the Pope's visit to the Martyr's Shrine at Midland. Dr. Bryant has written many articles on choral matters in Canada and in England, and is a contributor to the Encyclopedia of Music in Canada, and Grove's Dictionary of Music. He has reviewed choral records for the BBC and CBC radio, and his own choirs have made thirteen recordings. He is the author of Healey Willan Catalogue (National Library of Canada 1972)

In 1988 he was awarded the honorary degree of Doctor of Sacred Letters by Wycliffe College, for his services to Anglican Church Music, and an honorary Doctorate of Sacred Letters by Trinity College in 2001. In 1987, he was appointed Executive Director of the Kiwanis Music Festival of Greater Toronto, appointed Artistic Director in 1993, and was named a Peacock Fellow of the Kiwanis Music Festival in 2001. He was National President of the Royal Canadian College of Organists from 1990 to 1992. He was awarded the FRCCO (Hon. Causa) in 1993. In 1996 he was given the Distinguished Service Award of the Ontario Choral Federation.

He retired from Royal St. George's College and St. James Cathedral in 1999 and became Organist and Choirmaster at All Saints Church, Peterborough. He is Organist and Master of the Choristers Emeritus of St. James' Cathedral and was named a Lay Canon of the Diocese of Toronto in 1998.